

مَدَدِ جَلالِ شرفی نه مَدَدِ دِی که مَدَدِ ... zeki Duzgulu Ne Kader Lüklesi yandı Hicaz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten lyrics in Persian/Urdu script. The score is written in a fluid, cursive style characteristic of traditional manuscript notation.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: A-88/31

جَدِ لَدِ غَفَلَتِ یَا ... مَدَدِ دِی که مَدَدِ ... قضا فی زاده شاهی اسکنان آغزدم ایمنی آله ... قاضی زاده شاهی اسکنان ۱۸۳۶